

Marsh Street Centre performance space specifications.

STAGE- proscenium arch stage 3' high x 18' deep x 33' wide (23' between proscenium)  
10' trim height  
1' high 8'x8'x carpeted riser  
floor to ceiling black velour pipe and drape on 3 sides (no main curtain)  
entrance side stage left (crossover possible by moving pipe and drape downstage)  
stairs down stage left and down stage right (with covers)  
no exit stage right  
temporary storage room available up stage left

MAIN HALL- 33' wide x 60' deep from stage lip 22' trim

SOUND - Behringer X32 console with 24 channels from the stage and 7 returns to the stage.  
2 way speakers flown left and right of the proscenium with a single sub under centre stage  
dB Technologies powered monitors 3- FM10 and 4 –FM12  
2-speaker stands and 12 channel Soundcraft portable mixer

ACCESSORIES-

6-Shure SM58 mics	1-single channel active DI
4-Shure SM57 mics	2-single channel computer DIs (3.5mm to XLR)
1-Shure PG52 mic	10 tall boom mic stands
3-Shure PG56 mics (with drum clips)	4 short boom mic stands
2-PG81 mics	1- round base straight stand
1-Sennhesiser EW100 wireless hand held mic	4-desk stands
2-dual channel passive DIs	6-music stands with LED lights
2-single channel passive DIs	6-guitar stands

assortment of mic cables and instrument cables.

VIDEO

12x7 motorized screen down stage centre  
1-ceiling hung front projection video projector  
1-portable desk top video projector  
VGA inputs from down stage left. HDMI from front of house.  
1-Windows XP laptop for music  
1- Windows 10 Laptop for video

POWER

3-separate 15 amp duple receptacles  
(down stage left, down stage right, up stage centre)  
1-40 amp stove receptacle stage left  
1-40 amp stove receptacle stage right